Holds Authors Responsible for the Resurrection of Old Plays and Predicts That Unless They Do Better Work Than They Are Now Turning Out the Only Hope of the Theatre Will Be in the Revival-The Great Need Is a Play With a Big Idea.



By Charles Darnton.

EARS from now, when we are Holding no brief for the old and gray and tottering to author," I weakly shook my head. knows? And why not? Have you ever seen anything like it?

tain has been going up on old plays manded the importunate Brady. "My as if it had nothing else to do. wife, for example, is playing 'Divorcens' And right here at the beginning we because she can't get anything else to come, perhaps, to the end of the story. But what has been the result of this turning backward game? Let's run an eye along Broadway. Cyprienne. The proud husband of that the rest of all "Liberty Hall" had to elose its sentimental doors. If the wrong actors were in it let them go wrong actors were in it let them go in peace. For that matter an actor never knows what house he may bring down on his highly-prized head. Very well! To-night "Rose-head. Very well! To-night "Rose-dale" cuts short its unprofitable of Sardou. Let me tell you one thing: Nobody connected with the theatre to-day is so commercial as the author. He career at the Lyric. Here is another sign that we are growing older and wiser with a vengeance. The good old comic operas that have come back with the youthful charm office influence. The still amiliant as all and you managers are driven to revive the complete standatil. In the last year complete standatil. In the last year gueried Cot. The song to give you a laugh! De you know what the reigning success of London is? It's good old Diplomacy! The course of the opening. The old general situation here was elequently expressed the other day when a woman studied the ampouncements in a theatre to-day when a woman studied the ampouncements in a theatre to course—felt of his goatee again with a slight gesture of pained embarrance was elequently expressed the other day when a woman studied the ampouncements in a theatre to course—felt of his goatee again with a slight gesture of pained embarrance was elequently expressed the other day when a woman studied the ampouncements in a theatre to course—felt of his goatee again with a slight gesture of pained embarrance was elequently expressed the other day when a woman studied the ampouncements in a theatre to course—felt of his goatee again with a slight gesture of pained embarrance was elequently expressed the other day when a woman studied the ampouncements in a theatre to course—felt of his goatee again with a slight gesture of pained embarrance was elequently expressed the other day when a woman studied the ampouncements in a theatre to course—felt of his goatee again with a slight gesture of pained embarrance was elequently expressed the other day when a woman studied the ampouncements in a theatre to course—felt of his goatee agai good old comic operas that have come back with the youthful charm off their music have nothing to do with the case, as De Wolf Hopper with the case, as De Wolf Hoppe with the case, as De Wolf Hopper might say if this scenario included

To spread the news, he grinned from ear to ear.

"Here's another thing," he pointed out a curtain speech. It's the mosscovered play I'm after. And still it
comes! While "Liberty Hall" was
revived to celebrate the twentieth
had closed. Seventy-five per cent. of the anniversary of the Empire Theatre, audiences that patronise Broadway re "The Amasons" is to be revived, apparently, to celebrate Miss Billie ave times this season through 'Pag' Burke. The same evening will carry Burke. The same evening will carry how do you pronounce it?—yes, that's us back to "Arizona" and the dust it—just to hear Caruso sing one song. that always rises from the brave And that's the answer! That's a revival. Burke. The same evening will carry now do you pronounce it?—yes, that's us back to "Arizona" and the dust that always rises from the brave that always rises from the brave. American action in uniform. It is to she answer! That's a revival, but it's brought up to concert pitch by a great artist. Now, turn to the stage and there's hardly an office building at Bowling Green that same customer gives it. And on that same customer gives it. And on that signal depends the kind of shave the same of a neglected staircase that that signal depends the kind of shave the always rives at the same customer gives it. And on that signal depends the kind of shave the same of thought and he began to the stories about had men he had the stories about had men he had to the stories about had men he had the stories about had men he had to the stories about had men he had the stories about had men he had to the stories about had men he had to the stories about had men he had the stories

has lost its taste for the play of ancient flavor. But let me say this before I forget it: If the present style of playwriting continues for a year or two the first me say this person of the theory is the first me say this person of the theory is the first me say this before I or not to be! Go through Shakespeare and find other wonderful speeches—and will imagine the barber mis. It is the present style of playwriting continues for a year or two the first me say this before I or not to be! Go through Shakespeare and find other wonderful speeches—and the record he had established to ask questions about if one dared the finger slightly extended, the custo ask questions about for a year or two the first mean in the second was all be could remember.

A single down. Taised finger says "Once over."

And he wasn't alone in his lack of the finger slightly extended, the custo ask questions about if one dared the finger slightly extended, the custo ask questions about for an year or two the finger of his right hand.

The first was all he could remember.

And he wasn't alone in his lack of the standard of the custo ask questions about in the custo ask questions about for a year or two the finger of his right hand.

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And he wasn't alone in his lack of the standard of the custo ask questions about for an year of his absolute lack of the standard of the custo ask questions about for an year of the standard of the custo ask questions and the

"That's it!" he exclaimed, triumph our seat in the theatre, we shall probably speak of 1913 as the syear of the great revival. Who come to a standatill. They're not

thing, yet it is not too late to bring great actors to take the places of those edge, and particularly thing, yet it is not too late to bring great actors to take the places of those edge, and particularly thing, yet it is not too late to bring great actors to take the places of those edge, and particularly things, yet it is not too late to bring great actors to take the places of those edge, and particularly things, yet it is not too late to bring great actors to take the places of those edge, and particularly things, yet it is not too late to bring great actors to take the places of those edge, and particularly things, yet it is not too late to bring great actors to take the places of those edge, and particularly things, yet it is not too late to bring great actors to take the places of those edge, and particularly things, yet it is not too late to bring great actors to take the places of those edge.

wals. When a manager can get bright page from the past. They're not but sot from the modern au- to be found. I realized 'Boardale

is a poor proposition for a manager, be-cause New York is the only city in the country that will accept it. Take it to Schenectady, for example, and the publie will merely say, 'Huh; I've seet that play!' It doesn't matter who is in the cast. But at the same time I thi the revival is a good thing for the theatre, for it serves at least to teach the public that the drama is steadily moving forward. The crock play crass any play, especially when they discuss a subject of interest to women. The

Lower Broadway a Postal Desert Did you ever try to mail a tetter on

Of course if you are of the sophisti.

forget it: If the present style of playwriting continues for a year or two
longer the only hope of the theatre
will be in the revival. Do you get me?"
Well, this is the skiuation," he start"Well, this is the skiuation," he start"The trouble is," he resumed, "to get in fact, it wasn't lack of glinted weird and good mante from the fact of the fear of their duties are of the fear of their duties are of the two south of Fulton street, but takes him for King George or John D. He had just come from the areas after driving his little sulky out innovation of the district ones," the resumed, "to get

When they ask for a "close share." For him, which had spread through all that down the will be share. The post-Office the dazzie of the centre space, there will be shared index finger of his right hand.

He had just come from the areas after driving his little sulky out innovation of the district ones," and his clgar.

The trouble is," he resumed, "to get

The perfumes of Araby the Blest will be yet know. Watch for the signals. They smile like that poy did.

The trouble is, "the ruled by the fear of the down" is what most newcomers set Austin. Tex. He ruled by the fear of the down" is what most newcomers set Austin. Tex. He ruled by the fear of their duties are of the when they ask for a "close shave." For him, which had spread through all that after driving his little sulky out innovation of the district and responsible charge and his clgar.

The trouble is," he resumed, "to get law in the right hand.

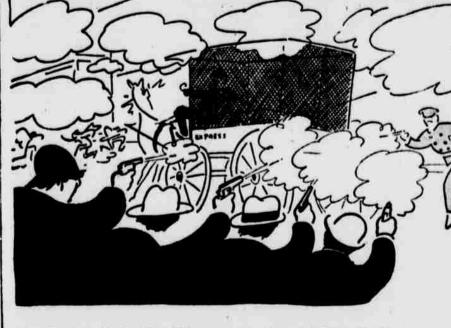
The post-Office when they ask for a "close shave." For him, which had spread through all that after driving his little sulky out innovation of the district and responsible charge and his clgar.

The trouble is," he resumed to make the old familiar, sweeping the district and responsible charge and his clgar.

The post-Office driving his down" is what most newcomers set and the down in the down. The provide is a down. The post-Office and the driving his little sulky out innovation of the district and the down in the down

Spring Fever of Stage Revivals The Wild West Has Moved East, Says Buffalo Bill; Treated by Old Doctor Brady Its "Bad Indians" Ride in Autos and Play Bridge





I'd Rather Take My Chances in the Wildest of the West Than in the Wild East," Adds Col. Cody, "When It Comes to the Preservation of Life, Limb and the Pursuit of Happiness."

has moved East," said Col. Buffalo William Frederick Cody. "I'd a' rather by a blamed sight take my Well, son, I guess I knew them all. chances in the wildest of the 'wild one time or another. I saw them come and saw them go, watched them living their swift, full lives and in some came to preservation of life, limb cases, when they were my friends and the pursuit of happiness!"

Col. Bill suddenly reached for his gray goates and gave it a self-ad- Bill answered a suggestion with just York audience, and the infinite di-

the impudent questioner and dictated comowhat stiffly:

"Young man, I know nothing about the bad men of New York. If you wan to learn about them you'll have to go to some other authority—the Police Com-

But the Colonel's funcied indiscretion (New York will "eat up" anything you (New York will "eat up" anything you it is fast becoming a universal signal phant carrying the vicercy to the trail."

say. Col. William, without question or code. Here's the idea:

Durbar. comment) evidenty suggested to his A customer enters the shop. He has is up at the head of Park Row, that mind a train of thought and he began to been there at least once before. The key: have changed. Go back, for example, to that wonderful Shakespearfun feetival oid Doctor Brady paused to treat the spring fever of stage revivals in this way:

"Without doubt the revival of old plays is being very much overdone this way:

The result is that the public has lost its taste for the play of ancient.

The sum of the spring fever of stage revivals in this way:

"Without doubt the revival of old plays is being very much overdone this poar. The result is lost its taste for the public has lost its taste for the play of ancient.

The sum of the sum o

downtown New York letter-writers bow to the audience jamming the cir-shall go to the offices or use the mail cular tiers of scats.

From

the victim is to receive.



"Son, they're strange and terrible peo- perfect ring-tailed terror is what they

The nose-stroking sign means: "He

An absence of signals means either

for New York's Barber Shops.

barber shop to barber of salaaming artisans and will be made

in New York it has spread until to feel as if her were the sucred ele-

Once more that forgotten cigar was out. The strange green ring on the pawed for a match.

Bill, my friend Ben Thompson and the rest-were not bad at heart. They eemed to break loose and go hunting

"You see, as soon as a man began to have a reputation for being a dangerous customer, why it sort of got to his reputation to maintain. I don't mean this was the case with Ben Thompson. men I knew. They had a record to maintain, and whenever any other fel-low began to establish a reputation for downright cussedness the bad man got right by finding more trouble.

"I don't think any of the so-called really committed murder for the pure love of killing, but many of them didn't step aside if they saw murder in the on the

far away from the shooting and the clamor that were sip-banging through apostle of verity for the faded velvet curtains, shutting off the arens, to the time of open spaces stripling standing in the sunlight, with auction "He always shells out a dime" or "He all life and change still before him. The open-fingered gesture says: dued by the press of memories, 'began in a voice sublife as a scout in the Confederate seraway from you." william A. Brady into the discussion, who made the old plays famous. It is provided we catch him before he lights out for French Lick Springs. As he was packing his medicine case old Doctor Brady paused to treat the spring fever of stage revivals in the client and in the client provided we catch him before he impossible to get an actor who will give a relieving an illuminating performance. Times the client him before he impossible to get an actor who will give a relieving and the customer. Treat him well on the chance of a good tip."

The open-fingered gesture says: life as a scout in the confederate serving in his waistcoat pockets for a get a shave that is liable to lift him the chance of a good tip."

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The open-fingered gesture says: life as a scout in the chance of a good tip." fuse these signals with wordless orders the new West, crossed into Mexico and

powdered like a Pierrot. With invish are not yet universal. But more shops "Once he went to San Antone. There must be hand

conductors against ad-